



V I S E L A Y A

# VISELAYA SCULPTURE COMPETITION: Figurative Sculpture for the Garden

## Official Rules 2003

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We are pleased to announce The Viselaya Sculpture Competition, a juried exhibition of figurative sculpture for the garden. This competition has been established to promote and advance the figurative tradition in sculpture, and to recognize the best living artists working in this tradition.

Artists are invited to submit slides of original works of figurative sculpture suitable for display in a garden. Entries will be judged for both artistic expression and technical skill. Selected works will be exhibited at Viselaya Gardens in September 2003, and prizes will be awarded for best works in several categories.

### APPLICATION

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**Applications are due June 1, 2003.** Sculptors wishing to enter the competition should send three slides for each work (including one detail and one full view). There is an entry fee of \$25 per artist. Electronic submission of digital photographs is encouraged. See Application Form for full instructions.

### ELIGIBLE ARTISTS AND SUBJECTS

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Any living artist is eligible. There are no restrictions on the age, education, or nationality of the sculptor.

Only figurative sculptures are eligible. Works must clearly represent human and/or animal figure(s).

### JUDGING

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Works will be judged as figurative sculptures for the garden. Judging criteria include: vitality and sensitivity of expression; originality; beauty; success in portraying an important theme or concept; mastery of the medium; quality of composition; and excellence in anatomy, including structure, balance and movement of the figure(s).

Works will be selected for the exhibition solely on the basis of submitted slides. A maximum of 25 garden-scale works and eight small sculptures will be accepted for the exhibit and considered for prizes.

The juror and judge for 2003 will be Jonathan Fairbanks, who is the Katharine Lane Weems Curator of American Decorative Arts and Sculpture, Emeritus, at the Museum of Fine Arts Boston.

### PRIZES

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Best Figurative Sculpture for the Garden \$2500

Best Work in Human Anatomy \$800

Best Work in a Heroic Theme \$800

Best Work of Animal Figure(S) \$500

Best Small Sculpture \$500

Childs Gallery Boston Prize for Best Work by an Artist Under 30 \$500

## MEDIA

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Sculptures may be in any medium amenable to permanent all-weather outdoor display. Acceptable media include but are not limited to bronze and stone. Resin casts are acceptable in lieu of bronze or stone. Plaster casts are not acceptable.

## SIZE AND FORMAT

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Size must be sufficiently large to be appreciated in a garden setting. There is no specific upper limit on size or weight. Only garden-scale works are eligible for the top prize. There will be a separate category for small sculptures, which will be exhibited within a sheltered structure in the garden and will be eligible only for the Small Sculpture prize.

Because of the nature of the garden setting, freestanding works will have an advantage, but works that require structural or other support (such as bas-relief or fountains) also will be considered.

## SHIPPING, INSTALLATION, AND INSURANCE

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Artists are responsible for shipping of works to and from the exhibit, including shipping insurance. Artists may apply for grants to partly cover transportation costs. Artists applying for Transport Grants will be asked to certify that any commercial gallery with an exclusive interest in the work has waived commissions on sales through the show. Otherwise, it is expected that galleries will bear the full cost of shipping the works to and from the exhibit.

Viselaya will assume the costs of installation of works (including pedestals), and will provide security and insurance during the exhibit.

Artists are responsible for return shipping arrangements after the exhibit. Artists who fail to remove their works after a reasonable time will be deemed to have donated their works to Viselaya, unless special arrangements have been made in advance. Donated works may be retained or disposed of at the curator's discretion.

## SALES THROUGH THE SHOW

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Artists are invited to sell their works through the exhibit for a 10% commission. Works that are not for sale are also welcome.

## EXHIBIT DATES

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The exhibit at Viselaya will be open from Sept. 6-19, 2003. Prizes will be awarded at a reception on Sept. 6. Artists need not be present to win.

The Sculpture Competition exhibit will be accompanied by the 20<sup>th</sup> Century Exhibit, including several works by well known, non-living figurative sculptors.

## EXHIBIT CATALOG

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A digital exhibit catalog will be produced, showing the exhibited works in the Viselaya garden setting. This printable color catalog will be distributed freely on the Web.

## ABOUT VISELAYA

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Viselaya is a private garden estate nestled in the woods 30 minutes outside Boston. It is named after a mountain village in Czechoslovakia where the owner's family had built a country retreat in the 1930's. The Viselaya logo depicts a visual proof of the Pythagorean Theorem, symbolizing the union of reason and art. The leaf signifies the extensive horticultural collection of Japanese maples for which Viselaya is known.