



V I S E L A Y A

VISELAYA SCULPTURE COMPETITION: Figurative Sculpture for the Garden

Official Rules 2005

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We are pleased to announce The 2005 Viselaya Sculpture Competition, a juried exhibition of figurative sculpture for the garden. This competition has been established to promote and advance the figurative tradition in sculpture, and to recognize the best living artists working in this tradition.

Artists are invited to submit slides of original works of figurative sculpture suitable for display in a garden. Entries will be judged for both artistic expression and technical skill. Selected works will be exhibited in a private garden in September 2005, and prizes will be awarded for best works in several categories.

APPLICATION

Applications are due March 21, 2005. Applicants should send up to five slides for each work (including at least one full view of the specific carving or casting that would be available for the exhibit). There is an entry fee of \$50 per artist. Electronic submission of digital photographs is encouraged. See Application Form for full instructions. Application Forms are available at the website listed above.

ELIGIBLE ARTISTS AND SUBJECTS

Any living artist is eligible. There are no restrictions on the age, education, nationality, or professional standing of the sculptor.

Only figurative sculptures are eligible. Works must clearly represent human and/or animal figure(s). Partial figures (torsos, busts) are eligible.

MEDIA

Sculptures may be in any medium amenable to permanent all-weather outdoor display. Acceptable media include but are not limited to bronze and stone. Resin casts are acceptable as proofs for bronze. Plaster casts are not acceptable.

SIZE AND FORMAT

Size must be sufficiently large to be appreciated in a garden setting. There is no specific limit on size or weight; scale will be evaluated in the context of each specific work. As a general guideline, garden scale is usually between 1/2 life and slightly over life size. Unlike the 2003 competition, *small works (maquettes) will not be considered* in 2005.

Because of the constraints of the garden setting, freestanding works will have an advantage, but works that require structural or other support (such as bas-relief or fountains) also will be considered.

JUDGING

Works will be judged as figurative sculptures for the garden. Judging criteria include: vitality and sensitivity of expression; originality; beauty; success in portraying an important theme or concept; mastery of the medium; quality of composition; and excellence in anatomy, including structure, balance and movement of the figure(s).

Works will be selected for the exhibition solely on the basis of submitted slides. A maximum of 25 garden-scale works will be accepted for the exhibit and considered for top prizes.

The judge for 2005 will be Jonathan Fairbanks, who is the Katharine Lane Weems Curator of American Decorative Arts and Sculpture, Emeritus, at the Museum of Fine Arts Boston. The judge will be assisted by an advisory jury appointed by the Foundation.

PRIZES

Final judging for top prizes is performed on site at the exhibit. Over \$5000 in cash prizes will be awarded, including:

Best Figurative Sculpture for the Garden \$2500

Five additional prizes of \$500 each, to be named for excellence in any one of the stated judging criteria.

Childs Gallery Boston Prize for Best Work by an Artist Under 30 \$500

Installation and judging will occur between September 1-9, 2005. Prizes will be awarded at an artists' reception on Sept. 9th. Artists need not be present to win, but sculptures must be received by September 1 to be guaranteed full consideration for top prizes.

SHIPPING, INSTALLATION, AND INSURANCE

Artists are responsible for shipping of works to and from the exhibit, including shipping insurance. Artists may apply for grants to partly cover transportation costs.

Viselaya Foundation will assume the costs of installation of works (including pedestals), and will provide security and insurance during the exhibit.

Artists are responsible for return shipping arrangements after the exhibit. Artists who fail to remove their works will be deemed to have donated their works to the Viselaya Foundation, unless special arrangements have been made in advance. Donated works may be retained or disposed of at the Foundation's discretion.

EXHIBIT

Exhibit Dates: September 10- October 7, 2005.

Hours: Weekends 10 am to 4 pm; Weekdays available for tour groups of 8 or more with advance reservations only.

The Sculpture Competition exhibit is accompanied by the 20th Century Exhibit, including several works by well known, non-living figurative sculptors.

The exhibit will be held in the extensive gardens of a private residence near Boston, MA. Admission is free but the exhibit is open by invitation only. Anyone may request an invitation by writing or sending an email to the Foundation.

Due to copyright considerations as well as privacy rights, photography will be prohibited. *Cameras will not be permitted on the grounds, except for the invited press.*

EXHIBIT CATALOG

A digital exhibit catalog will be produced, showing the exhibited works photographed in the garden setting. An online exhibit and printable color catalog will be distributed freely on the Web after the show closes. Print copies of the catalog will also be available for purchase.

SALES

Artists are invited to sell their works through the exhibit for a 10% commission. Works that are not for sale are also welcome.